





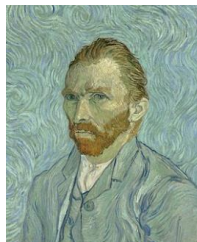
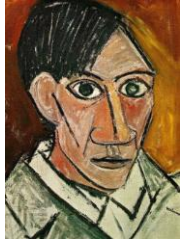

Art Unit Overview: Year 1 Autumn 1 – Painting - Me, Myself & I

Context: In this unit, you will begin to develop your painting skills. You will explore the work of famous artists, thinking about what you like or dislike about their work. You will experiment with colour and painting techniques before choosing your preferred technique to create a self-portrait. Once your self-portrait is completed, you will evaluate how successful you have been and think about what you would do differently next time.

Key Questions: What colours will you need? How can you create different paint effects? What artists will you use for inspiration?

<p>Previous steps  In Reception, you have experimented with mixing colours using watercolours and poster paint. You have experimented with different tools to see what effects they create in the paint and you have created paintings from observations and memory.</p>	<p>Current steps in learning  You will learn the names of the primary colours and be able to mix them. You will work from observations of objects, people, places, from memory and your imagination. You will experiment with applying paint in different ways using brushes, fingers, sticks, combs, rollers and knives and will think of what you can add to the paint to create different textures. You will experiment with different techniques e.g. layering, mixing media and scrapping through to create different effects.</p>	<p>Next steps:  In Year 3, you will continue to improve your painting skills. You will know how to mix primary colours to create secondary colours. You will experiment with adding black and white to change the shade, tint and tone of the paint. You will experiment with colour to create mood and try painting in the style of an artist you have studied.</p>
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Artists to research, compare & evaluate	Exploring, developing & evaluating work	Diagrams & resources
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<p>Freida Kahlo Vincent Van Gogh Pablo Picasso Paul Cezanne</p>	<p>Generate Ideas</p> <ul style="list-style-type: none"> - Make and record first hand observations - Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities - Develop ideas by trying things out and making changes <p>Evaluate</p> <ul style="list-style-type: none"> - Review what you and others have done and say what you think and feel about it - Identify what you might change in your current work or develop in future work - Critique others' work respectfully and be tolerant of other people's opinions 	<p>Information on different artists and techniques www.tate.org.uk/kids -</p> <div style="display: flex; justify-content: space-around;"> <div data-bbox="1093 1115 1273 1355">  <p>Frida Kahlo</p> </div> <div data-bbox="1300 1115 1497 1355">  <p>Van Gogh</p> </div> </div> <div style="display: flex; justify-content: space-around;"> <div data-bbox="1093 1393 1273 1632">  <p>Pablo Picasso</p> </div> <div data-bbox="1300 1393 1497 1632">  <p>Paul Cezanne</p> </div> </div>	
<p>Vocabulary</p>			
<p>self-portrait</p>			<p>portrait</p>
<p>primary colours</p>			<p>observation</p>
<p>experiment</p>			<p>technique</p>
<p>artist</p>	<p>evaluate</p>		

Assessment	T	P
Create a self-portrait that includes the key features.		
Create a self-portrait using a range of painting techniques.		
Be able to talk about the similarities and differences between the work of different artists.		