

Art Unit Overview: Year 4 Autumn 1 – Drawing – UK geography

Context: In this unit, you will continue to develop your skills in drawing, incorporating your geography learning to make observational drawings of landscapes of the UK. You will explore the work of famous artists and be able to explain what you like and dislike about their work. Once your drawing is completed, you will evaluate how successful you and others have been before thinking about what you would do differently next time.

Key Questions: What is a landscape? How can you use the materials to create different effect?

<p>Previous steps</p> <p>In Year 2 you used a range of different materials including drawing pencils, chalk, pastels and colouring pencils to experiment with. You investigated different textures by describing and naming them as well as by making rubbings and trying to replicate them. You completed observational drawings either from memory or your imagination as well as experimenting with drawing on a range of different textured surfaces. You investigated tone by drawing light and dark lines, patterns and shapes.</p>	<p>Current steps in learning</p> <p>You will develop your drawing skills using your sketchbooks to collect ideas from a range of different sources including observation of the local area and from photos or digital images of different landscapes. You will use a wider range of drawing materials and experiment with different grades of pencil to create lines, forms, shapes and variation in tone. You will look at ways of adding surface detail to a drawing and build up to drawing for sustained periods of time.</p>	<p>Next steps:</p> <p>In Year 6 you will continue to develop your drawing skills using your sketchbooks to collect and develop ideas. You will start to develop your own style and will experiment with colour mixing and blending techniques. You will begin to develop an awareness of composition, scale and proportion and will start to use simple perspective in your work. You will work from a variety of sources including observation, photographs and digital images.</p>
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Artists to research, compare & evaluate

Claude Monet
David Hockney
J.M.W Turner
John Constable
Vincent van Gogh

Vocabulary

landscape observation

tone shading

line form

artist evaluate

Exploring, developing & evaluating work

Generate Ideas

- Select and record from first hand observations, experiences and imagination
- Know about and describe some of the key ideas and techniques of a variety of artists, crafts people and designers working in different times and cultures

Evaluate

- Compare ideas, methods and approaches in your own and others' work and be able to say what you think about them
- Adapt work according to views and ideas
- Annotate work in sketchbook to improve understanding and to inform ideas

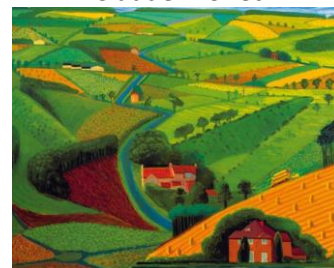
Diagrams & resources

Information on different artists and techniques

www.tate.org.uk/kids



Claude Monet



David Hockney

Assessment

Create a landscape using a range of drawing materials

Add surface detail and build up drawing

Be able to compare ideas and drawings with others and explain how it could be improved

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