

## Art Unit Overview: Year 6 Autumn 1 – Drawing – WW1

**Context:** In this unit, you will continue to develop your skills in drawing to create an illustration to go alongside your WW1 writing. You will take inspiration from the work of great artists that were present in the trenches and be able to explain what you like and dislike about their work. You will experiment with colour mixing to recreate the colours of the battle and think about the composition of your drawing. Once your illustration is completed, you will evaluate how successful you have been and think about what you would do differently next time.

**Key Questions:** What is the purpose of an illustration? Why was it important that artists visited the front line?

<p> <b>Previous steps</b> In Year 4 you developed your drawing skills using your sketchbooks to collect ideas from a range of different sources including observations and from photos or digital images. You used a wider range of drawing materials and experimented with different grades of pencil to create lines, forms, shapes and variation in tone. You looked at ways of adding surface detail to a drawing and built up to drawing for sustained periods of time.</p>	<p> <b>Current steps in learning</b> You will continue to develop your drawing skills using your sketchbooks to collect and develop ideas. You will start to develop your own style and will experiment with colour mixing and blending techniques. You will begin to develop an awareness of composition, scale and proportion and will start to use simple perspective in your work. You will work from a variety of sources including observation, photographs and digital images.</p>	<p> <b>Next steps:</b> At secondary school you will continue to improve your drawing skills by learning about cross hatching and use of a rubber to create light. You will continue to develop your understanding of perspective and proportion and use a range of styles to create different moods, situations and feelings when drawing.</p>
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Artists to research, compare & evaluate	Exploring, developing & evaluating work	Diagrams & resources
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<p><b>Paul Nash</b> <b>John Singer Sargent</b> <b>C.R.W. Nevinson</b></p>	<p><b>Generate Ideas</b> - Select and record from first hand observations, experiences and imagination - Know how to describe, interpret and explain some of the key ideas and techniques of a variety of artists, crafts people and designers working in different times and cultures</p> <p><b>Evaluate</b> - Compare ideas, methods and approaches in your own and others' work and be able to say what you think about them - Adapt work according to views and ideas - Annotate work in sketchbook to improve understanding and to inform ideas</p>	<p>Information on different artists and techniques <a href="http://www.tate.org.uk/kids">www.tate.org.uk/kids</a></p>	
<p><b>Vocabulary</b></p>			
<p><b>illustration</b></p>		<p><b>blending</b></p>	<p>John Singer Sargent</p>
<p><b>composition</b></p>		<p><b>scale</b></p>	 
<p><b>proportion</b></p>		<p><b>perspective</b></p>	<p>Paul Nash      C.R.W.Nevison</p>

Assessment	T	P
Create an illustration to accompany a piece of writing		
Create appropriate colours using mixing and blending techniques		
Show an awareness of composition, scale and proportion in your illustration		
Be able to explain the key ideas and techniques of a variety of artists from different times/cultures		