





IYear 5 - Yearly Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Humanities 	The Ancient Greeks	Restless Earth: Earthquakes	Victorian Britain	Trade around the World	The Kingdom of Benin	Frozen Kingdom
Science 	Earth and Space	Forces	Human Life Cycles	Animal Life Cycles	Properties + Changes of Materials	Properties + Changes of Materials
Reading 	Icarus and Daedalus, Pandora's Box, Theseus and the Minotaur (2) What did the Ancient Greeks do for me? (1) Neil Armstrong (1) Hidden Figures (1) Poetic Voices – Poetry (1)	Journey to Jo'Burg (2) Quakes, Floods and other Disasters (1) Wild water: floods (1) Fantastic, Funny, Frightening (short stories) (2) Once Upon a Northern Night	Oliver Twist (Marcia Williams) (1) Oliver Twist (Usborne) (2) Street Child extracts (1) You wouldn't want to be a Victorian schoolchild (1) Tell Me a Story– Poetry (1)	Kensuke's Kingdom (2) The Village that Vanished (1) Brazil: our world (1) The Silver Swan (1)	The Iron Man (2) Orange's in No Man's Land (2) St George and the Dragon (1) Compare and Perform– Poetry (1)	Hansel and Gretel (Anthony Browne) + Hansel and Gretel (FT anthology) + Hansel and Gretel (Grimm) (2 weeks) Ice Trap! (1) Pole to Pole (1) The Lemonade War (2/3)
Writing  <i>Grammar foci on writing curriculum</i>	Cycle 1: descriptive retell of Theseus and the Minotaur and Icarus and Daedalus Cycle 2: persuasive letters to Theseus and Pandora Cycle 3: information Guide to Ancient Greek legacy	Cycle 1: lost pages of Journey to Jo'burg narrative Cycle 2: explanation text about natural disasters Cycle 3: creating suspense in narrative writing	Cycle 1: Retelling key moment of Oliver Twist with suspense Cycle 2: writing to persuade at different levels of formality (Oliver Twist context) Cycle 3: explanation guide to surviving Victorian school room (shift levels of formality)	Cycle 1: retelling key moments of Kensuke's Kingdom Cycle 2: information about the Kingdom of Benin Cycle 3: dialogue to move action forward (The Village that Vanished)	Cycle 1: Imitation of Ted Hughes' style for opening Cycle 2: dialogue to convey character (The Iron Man) Cycle 3: introduction to discursive writing (Oranges in No Man's Land)	Cycle 1: suspenseful writing within a narrative (Hansel and Gretel) Cycle 2: diary entry expression struggles of key moment (Shackleton's expedition) Cycle 3: discursive writing (Shackleton contexts)
Spelling 	Spelling Y2 objectives + units 1-4	Spelling Review + units 5-9	Spelling Review + units 10-12	Spelling Review +embed and deepen units 1-4	Spelling Review +embed and deepen units 5-9	Spelling Review +embed and deepen units 9-12
Art/DT 	Art Painting - watercolours	DT Structures Frame Structures -bridges	Art Printing	Art Textiles	DT Mechanical Systems Pop-up books	DT Cooking and nutrition - bolognese
RE 	What did the Buddha teach about living a better life?	What happened to Islam in the Middle Ages?	What are some of the beliefs and values of Sikhism?	Pesach and Persecution What can we learn from the past?	How are women valued in religion and beyond?	
PSHE 	Being Me in My World Class Learning Charter	Celebrating Difference Identifying and standing up to bullying	Dreams and Goals Comparing and contrasting dreams	Healthy Me Healthy eating and body image	Relationships Safe use of technology to communicate	Changing Me Puberty – changing bodies
Spanish 	Asking and answering questions about foods Expressing likes and dislikes in extended sentences 1st, 2nd and 3rd person singular of past tense for 'to eat' and 'to drink';	Discuss different music genres	Read and write sentences about places in a town Partner dialogue with personal information	Read and create simple of complex sentences about a painting Memorise poem 'La Playa' and imitate	Describe weather in different seasons Creating rhymes	Produce complex sentences about the planets Identifying a range of word classes

Computing 	E-safety	Programming – Scratch and Micro-Bit	Programming – music programming Sonic Pi	Digital Literacy – research and search engines	Programming - Data transfer and binary code	Digital Literacy - 3D design skills
Music 	Composing notation: Egyptians	Blues	South and West Africa	Composition to represent the festival of colour: Holi	Looping and remixing: Dance music	Musical theatre
PE 	Swimming	Swimming	Dance	Invasion game: football	Athletics	Cricket
Maths 	Number: place value Number: addition and subtraction Statistics Number: multiplication and division Measurement: perimeter and area		Measurement: perimeter and area Number: fractions Number: decimals and percentages		Number: decimals Geometry: properties of shape Geometry: position and direction Measurement: converting units Measurement: volume	
Reading Spine	The Wind in the Willows Selected Greek Myths (including The Odyssey)	The Boy at the Back of the Class	The Odyssey (CLPE) Way Home (CLPE) The Lost Happy Endings (CLPE + Literacy Leaf) Anthony Browne: Zoo and King Kong Escape from Pompei (Literacy Leaf) Freedom Bird - alongside The Village that Vanished whole-class (Literacy Leaf) In red boxes The Bee Man of Orn The Django Jumanji War and Peas	The Highway Man (CLPE) The Listeners (Literacy Leaf)	The Lion, the Witch and the Wardrobe (Literacy Leaf)	Martin Luther King – Karson Jazynka + I Have a Dream speech Rosa Parks – Lisbeth Kaiser (+Holes)
Enrichment	Visit to British Museum for Ancient Greece Visit to Royal Observatory Greenwich for Earth and Space - Planetarium experience	Natural History Museum: Volcanoes and Earthquakes Local pantomime	Visit to Ragged School Museum - Victorian school comparison Visit to the William Morris Gallery - printing workshop	Into University Focus Day STEM focus Visit to local supermarket to explore Fair Trade products as well as imported goods	Visit to British Museum to see the Benin Bronzes RE visit to Buddhist temple	Visit National Maritime Museum in Greenwich for the Polar Worlds Gallery
Rights Respecting	Computing Article 16: protection of privacy Article 17: access to information	English – reading Can You See Me? + Journey to Jo’Burg Article 2: right to non-discrimination PSHE Article 2: right to non-discrimination Geography Article 27: right to food, clothing and safe place to live The Boy at the Back of the Class Article 22: rights of refugee children	Victorian Britain Article 26: right to social and economic help Article 32: protection from harmful work Oliver Twist Article 20: children without families to be looked after the child’s religion, culture, language and other aspects of their life	Computing Article 17: access to information PSHE Article 24: right to health, water, food and a safe environment. Right to information about how to stay healthy. Reading – The Village that Vanished Article 35: prevention of sale and trafficking Geography – trade Article 32: protection from harmful work	English reading Oranges in No Man’s Land Article 22: right for refugees to get help and protection Article 24: right to health, water, food and a safe environment. Right to information about how to stay healthy.	Frozen Kingdom (melting polar ice caps) Article 24: right to health, water, food and a safe environment. Right to information about how to stay healthy.
British Values	History - Ancient Greeks Democracy	English - Journey to Jo’Burg Mutual respect	Oliver Twist – theft Rule of Law PSHE Individual Liberty – freedom to have personal dreams and goals	Reading text: Kensuke’s Kingdom Individual Liberty (journey), mutual respect	English reading Oranges in No Man’s Land Tolerance of Cultures and Religions, Mutual respect History – Kingdom of Benin Tolerance of Cultures and Religions, Mutual respect	Reading spine – Martin Luther King and Rosa Parks Mutual respect, tolerance of cultures and religions