














Year 6 - Yearly Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Humanities 	World War II	North America	World War II - local study	Mapping the World	Crime and Punishment	Living of the Earth's Resources
Science 	Human Circulation System	Classification of Living Things	Evolution and Inheritance		Light	Electricity
Reading 	Friend or Foe (2) An Evacuee's Journey (1) + Carrie's War (SFA unit 3) The Blitz (1) The Amazing Story of Adolphus Tips (2) Walter Tull's Scrapbook (1)	The Firework Maker's Daughter (1) The Pied Piper of Hammelin (1) Usain Bolt (1) Sharks (1) Powerful Language– Poetry (1) The Princess and the White Bear King (1) East o' the sun and West o' the Moon (1)	Wonder (2) SFA unit 2 - Woof SFA unit 5 - Harry Potter SFA unit 4 - Midnight Fox Poetic Voice– Poetry (1)	The Demon Headmaster (2) SFA unit 1 - Zlata's Diary +Leaving Sarajevo SFA unit 6 - Five Children and It SFA unit 7 - When the Whales Came SFA unit 8 - Animals of Farthing Wood	SFA unit 9 - Clockwork SFA unit 10 - Rumpelstiltskin SFA unit 11 - poetry The Works (+assorted selected poems) Lobster Boy (2)	2 weeks on Little Red Riding Hood versions Little Red Riding Hood (FT anthology) Little Red Riding Hood (Grimm) Revisit: The Wolf's Story and Beware the Storybook Wolves The Eye of the Wolf (2) The Unforgotten Coat
Writing  <i>Grammar foci on writing curriculum</i>	Cycle 1: WWII narrative writing Cycle 2: formal persuasion (WWII context) Cycle 3: biography of Walter Tull	Cycle 1: Dialogue to advance action and convey character (The Firework Maker's Daughter) Cycle 2: discursive writing (Pied Piper) Cycle 3: information about physical geography of USA and wildfires	Cycle 1: diary entry (Blitz) Cycle 2: persuasion at different levels of formality (Wonder) Cycle 3: discursive writing (Wonder)	Cycle 1: imitation of Gillian Cross' style in The Demon Headmaster Cycle 2: persuasion (When the Whales Came and Animals of Farthing Wood) Cycle 3: dialogue to convey character (Five Children and It) and poetry writing	Cycle 1: positivity letter Cycle 2: persuasion at different levels of formality (Jack and the Beanstalk) Cycle 3: diary entry (Demon Headmaster)	Cycle 1: suspenseful writing within a narrative (Little Red Riding Hood) Cycle 2: explanations about fossil fuels and generating energy from renewable sources Cycle 3: recount of Springfield journey
Spelling 	Spelling Y2 objectives + units 1-4	Spelling Review + units 5-9	Spelling Review + units 10-12	Spelling Review +embed and deepen units 1-4	Spelling Review +embed and deepen units 5-9	Spelling Review +embed and deepen units 9-12
Art/DT 	DT Textiles Combining different fabric shapes - waistcoat	DT Cooking and nutrition - three course meal	Art Collage	Art Drawing	Art Sculpture	DT Electrical systems- hand game
RE 	What do Jews believe are their responsibilities to God?	How does being in a community help Buddhists to follow the Buddha's teaching?	School designed unit	School designed unit		How did the world begin?
PSHE 	Being Me in My World Class Learning Charter	Celebrating Difference Conflict, celebration and empathy	Dreams and Goals Collaboration with others to achieve	Healthy Me Responsible, safe and healthy choices	Relationships Power, control and support	Changing Me Development of baby from conception
Spanish 	Geographical features Weather forecast with immediate future tense Ser and estar verbs	Translate some sentences in a story into English Describe picture using 3rd person singular and plural in present tense	Create and perform café role play Follow recipe Past tense - what I ate and drank Extended range of conjunctions	Newspaper Project Adverbs Extended range of conjunctions	Transition Project	Transition Project
Computing	History of Computers – Bletchley Park	Programming: Python	Barcodes – data collection and storage	Data Design – mobile data and Wi-Fi	Digital Project Creation	Digital Project Creation

						
Music 	Advanced rhythms	Dynamics, pitch and texture: Coast - Fingal's Cave by Mendelssohn	Songs of World War 2	Film music	Transposition: Pop art	Composing and performing a leavers' song
PE 	Athletics	Invasion game: hockey	Gymnastics	Invasion game: basketball	Swimming	Swimming
Maths 	Number: place value Number: addition, subtraction, multiplication and division Number: fractions Geometry: position and direction		Number: decimals Number: percentages Number: algebra Measurement : converting units Measurement: perimeter, area and volume Number: ratio		Statistics Geometry: properties of shape Consolidation, problem solving and investigations	
Reading Spine	In Flanders Fields - poem Goodnight Mr Tom The Lion and the Unicorn (Literacy Leaf) Walter Tull's Scrapbook (BHM)	Once – Morris Gleitzman	Darwin's Voyage of Discovery (Literacy Leaf) Rose Blanche (CLPE) Anne Frank -Josephine Poole Anthony Browne: Voices in the Park Anthony Browne: A Walk in the Park Farther by Grahame Baker-Smith (Literacy Leaf) The Silence Seeker Black and White The Cats in Krasinski Square The Christmas Truce The Stinky Cheese Man and Very Stupid Tales A Child's Garden - a Story of Hope	The Lady of Shalott Caged Bird by Maya Angelou	Skellig (CLPE)	The Sleeper and the Spindle (Literacy Leaf) The Arrival (The Unforgotten Coat -theme of migration)
Enrichment	Into University week Visit to a University campus to graduate from the programme Focus visits to HMS Belfast and The Cabinet War Rooms as link to WWII learning this year	Local pantomime	Campfire on residential trip - singing, marshmallows and oral storytelling Night walk on residential trip - sensory focus (listening for owls) and spatial focus (which way back?). Comparison with night time in London - light pollution and noise Natural History Museum - Darwin and Evolution	WWII local study - visit to local sites using Bomb Site map	Hackney Junior Citizenship visit	Leavers Production - performing for the school community Visit to West End for theatre performance Science Museum: contemporary sustainability exhibitions
Rights Respecting	History and English texts Article 2: right to non-discrimination Article: 9 keeping families together Article 14: freedom of thought and religion Article 19: protection from violence Article 38 : protection in war	PSHE Article 2: right to non-discrimination	English – reading Wonder Article 23: right to live a full and dignified life for those with a disability	PSHE Article 24: right to health, water, food and a safe environment. Right to information about how to stay healthy.	PSHE Article 13: right to share thoughts freely	Geography Article 24: right to health, water food and a safe environment. Right to information about how to stay healthy.
British Values	WWII – democracy, mutual respect, tolerance of cultures and religions PSHE – mutual respect	PSHE – mutual respect, tolerance of cultures and religions	Wonder – mutual respect PSHE Individual Liberty – freedom to have personal dreams and goals	Reading spine: The Lady of Shalott Individual Liberty	PSHE Individual liberty and mutual respect within relationships.	Walter Tull – mutual respect