


















Year 6 - Yearly Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Humanities</b> 	World War II	North America	World War II - local study	Mapping the World	Crime and Punishment	Living of the Earth's Resources
<b>Science</b> 	Human Circulation System	Classification of Living Things	Evolution and Inheritance		Light	Electricity
<b>Reading</b>  (number of weeks)	Friend or Foe (2) An Evacuee's Journey (1) + Carrie's War (SFA unit 3) The Blitz (1) Walter Tull's Scrapbook (1) On The Move poetry collection (2)	The Firework Maker's Daughter (1-2) The Pied Piper of Hammelin (1) Usain Bolt (1) Sharks (1) Ted Hughes– Poetry (1) The Princess and the White Bear King (1) East o' the sun and West o' the Moon (1)	Wonder (2) SFA unit 2 - Woof SFA unit 5 - Harry Potter SFA unit 4 - Midnight Fox Dark Sky Park poetry collection (1-2)	The Demon Headmaster (2) SFA unit 1 - Zlata's Diary +Leaving Sarajevo SFA unit 6 - Five Children and It SFA unit 7 - When the Whales Came SFA unit 8 - Animals of Farthing Wood John Agard - poetry (1)	SFA unit 9 - Clockwork SFA unit 10 - Rumpelstiltskin SFA unit 11 - poetry The Works (+assorted selected poems) Lobster Boy (2)	2 weeks on Little Red Riding Hood versions Little Red Riding Hood (FT anthology) Little Red Riding Hood (Grimm) Revisit: The Wolf's Story and Beware the Storybook Wolves The Eye of the Wolf (2) The Unforgotten Coat (2)
<b>Writing</b>  Grammar foci on writing curriculum	Cycle 1: WWII narrative writing  Cycle 2: formal persuasion (WWII context)  Cycle 3: biography of Walter Tull	Cycle 1: Dialogue to advance action and convey character (The Firework Maker's Daughter)  Cycle 2: discursive writing (Pied Piper)  Cycle 3: information about physical geography of USA and wildfires	Cycle 1: diary entry (Blitz)  Cycle 2: persuasion at different levels of formality (Wonder)  Cycle 3: discursive writing (Wonder)	Cycle 1: imitation of Gillian Cross' style in The Demon Headmaster  Cycle 2: persuasion (When the Whales Came and Animals of Farthing Wood)  Cycle 3: dialogue to convey character (Five Children and It) and poetry writing	Cycle 1: positivity letter  Cycle 2: persuasion at different levels of formality (Jack and the Beanstalk)  Cycle 3: diary entry (Demon Headmaster)	Cycle 1: suspenseful writing within a narrative (Little Red Riding Hood)  Cycle 2: explanations about fossil fuels and generating energy from renewable sources  Cycle 3: recount of Springfield journey
<b>Art/DT</b> 	Art Collage	Art Drawing	DT Cooking and nutrition - three course meal	Art Sculpture	DT Textiles Combining different fabric shapes - waistcoat	DT Electrical systems- hand game
<b>RE</b> 	What do Jews believe are their responsibilities to God? Autumn 1	How does being in a community help Buddhists to follow the Buddha's teaching? Autumn 2	Humanism What is Humanism and what do Humanists believe?	Atheism and Agnosticism What does it mean to be atheist? What does it mean to be agnostic?	How did the world begin?	
<b>PSHE</b> 	Family and Relationships	Health and Wellbeing	Safety and the Changing Body	Citizenship	Economic Wellbeing	Identity
<b>Spanish</b> 	Geographical features Weather forecast with immediate future tense Ser and estar verbs	Translate some sentences in a story into English Describe picture using 3rd person singular and plural in present tense	Create and perform café role play Follow recipe Past tense - what I ate and drank Extended range of conjunctions	Newspaper Project Adverbs Extended range of conjunctions	Transition Project	Transition Project
<b>Computing</b> 	Online Safety Computing systems and networks: Bletchley Park	Programming: Introduction to Python	Data handling 1: Big Data 1	Creating Media History of Computers	Data handling 2: Big Data 2	Skills showcase: Inventing a product
<b>Music</b> 	Reading Notation 4: Rhythm Ensemble	Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele)	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance	Singing with Style

	Athletics Unit 6	Basketball Unit 4	Gymnastics Year 5 Unit 1+2	Hockey Unit 4	Swimming	Swimming
	Calculating using knowledge of structures (1) Multiples of 1,000 Multiples of 10,000,000 Draw, compose and decompose shapes		Multiplication and division Area, perimeter, position and direction Fractions and percentages		Statistics Ratio and proportion Calculating using knowledge of structures (2) Solving problems with two unknowns Order of operations Mean average	
	IIn Flanders Fields - poem Carrie's War The Lion and the Unicorn (Literacy Leaf) Rose Blanche (CLPE) Anne Frank -Josephine Poole The Christmas Truce Farther by Grahame Baker-Smith (Literacy Leaf) Walter Tull's Scrapbook (BHM)	Once – Morris Gleitzman	Darwin's Voyage of Discovery (Literacy Leaf) Anthony Browne: Voices in the Park Anthony Browne: A Walk in the Park The Silence Seeker Black and White The Cats in Krasinski Square The Stinky Cheese Man and Very Stupid Tales A Child's Garden - a Story of Hope	The Lady of Shalott Caged Bird by Maya Angelou	Skellig (CLPE)	The Sleeper and the Spindle (Literacy Leaf) The Arrival (The Unforgotten Coat -theme of migration)
	Recycling, composting, reusing and upcycling  Collage – reusing materials and emulating waste	Drawing: Still life -Picture frame -Create a still life composition – take a photo- draw inside or out	Science: Evolution & inheritance  Comparing survival features and evolutionary necessity of 3 contrasting habitats & life	PSHE – Relaxations and Mindfulness Improving/heightening senses Breathing and calming techniques Egg box memory games	Core skills consolidation: Games in the forest Whittling – bird feeders (T) Wall Weaving (S) and Chiselling and sculpting (T) Planting (C) and Saws and Secateurs (T) Knots, bindings and shelters (S) Knife carving and whittling consolidation(T) Setting up the campfire	
	Into University week Visit to a University campus to graduate from the programme  Focus visits to HMS Belfast and The Cabinet War Rooms as link to WWII learning this year	Winter pantomime - online or live performance	Campfire on residential trip - singing, marshmallows and oral storytelling  Night walk on residential trip - sensory focus (listening for owls) and spatial focus (which way back?). Comparison with night time in London - light pollution and noise  Natural History Museum - Darwin and Evolution	WWII local study - visit to local sites using Bomb Site map	Hackney Junior Citizenship visit	Leavers Production - performing for the school community  Graduation ceremony  Science Museum: contemporary sustainability exhibitions  Bowling
	History and English texts Article 2: right to non-discrimination Article: 9 keeping families together Article 14: freedom of thought and religion Article 19: protection from violence Article 38 : protection in war	PSHE Article 2: right to non-discrimination	English – reading Wonder Article 23: right to live a full and dignified life for those with a disability	PSHE Article 24: right to health, water, food and a safe environment. Right to information about how to stay healthy.	PSHE Article 13: right to share thoughts freely	Geography Article 24: right to health, water food and a safe environment. Right to information about how to stay healthy.
	WWII – democracy, mutual respect, tolerance of cultures and religions PSHE – mutual respect	PSHE – mutual respect, tolerance of cultures and religions	Wonder – mutual respect PSHE Individual Liberty – freedom to have personal dreams and goals	Reading spine: The Lady of Shalott Individual Liberty	PSHE Individual liberty and mutual respect within relationships.	Walter Tull – mutual respect